

Stefan Kollmuss

5' 11", 145 lb
Eyes: Blue
Hair: Darkblond

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Age Range: 28 – 40

**Fluent ENGLISH, AMERICAN, GERMAN, FRENCH, SWISS-GERMAN;
working ITALIAN & SPANISH**

FILMS (selection)

Taxiphone (Feature)	Lead	Mohammed Soudani / Amka (CH) & Magreb (DZ)
Les Femmes de L'ombre (Feature)	Supporting	Jean-Paul Salomé / La chauve souris (F)
Madly in love (Feature)	Supporting & Coach	Anna Luif / Topic Film (CH)
A Loving Father (Feature)	Supporting	Jacob Berger / Vega (CH) & Canal+ (F)
Riccordare Anna (Feature)	Supporting	Walo Deuber / Dschoint Ventschr (CH)
Exklusiv (Feature)	Supporting	Florian Froschmayer / Paparazzi Pictures (CH)
The Big Toe / Le Gros Orteil	Lead	Matthew Quezada / Amerikellen (USA)
Endsieg	Lead	Castelli & Casparis / HGKZ (CH)
A Broken Mind	Lead	Harry Sefton / Bucky Boy Prod. (USA)
A Lie In A Cell	Lead	Jack Graham / Fish In The Floor (USA)
My Beloved	Lead	Cat D'Camp / Belle Cora Films (USA)
Post-Mortem	Lead	Jennifer Soemantri / From Downtown Films (USA)
Freitag	Lead	Peter A. Meyer / Mausmedia (CH)
Das Cello / Le Violoncelle	Lead	Thomas Isler / Freihaendler (CH) & Dora (F)
Fambik	Title Role	Juan Meier / Apollo Film (CH)
Fast Money	Supporting	Jerry Chan / USC (USA)
Bauhaus: Broken Wings	Supporting	Philipp Eierund / EmotionP (USA)

Directors / Production:

TELEVISION (selection)

Pigalle, la nuit (Series)	Co-star	Hervé Hadmar / Canal + (F)
La maison du péril (MOW)	Co-star	Eric Woret / France 2 (F)
Double Face (MOW)	Co-star	Philippe Lefebvre / PLG Fiction / France 3 (F)
The Bible Proven (Mini Series)	Co-star	Michael Bouson / ATI (USA)
Microkillers (Mini Series)	Co-star	Kurt Sayenga / National Geographic (USA)
The Egyptian Book of the Dead (Movie)	Co-star	Petra Haffter / History Channel (USA)
Spital in Angst (MOW)	Co-star	Michael Steiner / Kontra Film & SF (CH)
Dilemma (MOW)	Co-star	Tobias Ineichen / Silvia Film & SF (CH)
Tatort "Time-out" (MOW)	Co-star	Bernhard Giger / Carac Film & SF (CH)
All about Hulk (MOW)	Co-star	Peter Reichenbach / C-Films & SF (CH)
Tod durch Entlassung (MOW)	Co-star	Christian Kohlund / C-Films & SF (CH)

THEATRE (selection)

Der zerbrochene Krug (comedy)	Lead / Licht	Damir Zizek / SHpektakel (CH)
Franziskus, Gaukler Gottes (comedy)	Solo / Various	Elmar Schubert / Theater 58 (CH)
Traumjobs	Solo / Carlo Destra	Bodo Krumwiede / Spiegel Theater (CH)
Licht / Samurai / Land ohne Worte	Lead / Various	Utz Bodamer / Spiegel Theater (CH)
Disparition	Lead / Bashir	Looser & Utz Bodamer / Spiegel Theater (CH)
The Gardening Of Thomas D.	Lead / Thomas D.	Karen Lynn Stegall / CalArts (USA)
The Prisoner of St. Pierre	Various	Spencer Scott / Stella Adler Theatre (USA)
Der Simulant (comedy)	Lead / Etzel	Hans Peter Incondi / TK Bern (CH)
Gott ist ein DJ	Lead / He	Michela Gösken / freies@ensemble (CH)
Phil Noir (comedy)	Lead / Phil	Urs Blaser / Kammerspiele Seeb (CH)
Straight & Narrow (comedy)	Lead / Jeff	Carole Schwytter / Zurich Comedy Club (CH)

TRAINING The Gaiety School of Acting, Dublin, Ireland - (scholarship) – further training in Europe & US

SKILLS: languages & dialects (Irish, American, French, German, Swiss and combinations thereof), voice over, very good mover, baritone, stage combat, skiing, snow-boarding & water skiing, biking, swimming, ice-hockey referee, skating, kids & animals, stick shift & motorcycle

Reel & CVs on Website